

From: "The Drowsy Chaperone [Original Broadway Cast]"

As We Stumble Along

from The Drowsy Chaperone

by

LISA LAMBERT and GREG MORRISON

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AS WE STUMBLE ALONG

from *THE DROWSY CHAPERONE*

Words and Music by LISA LAMBERT
and GREG MORRISON

Freely

B \flat



Bdim7



Easy 4 (♩ = ♪³)

F13



DROWSY:

As we stum-ble a - long _

B \flat 6



Cm7



C \sharp dim7



F7



B \flat 6



Cm7



on life's _ fun - ny jour - ney, _

F7sus



B \flat 6



Cm7



B \flat 6/D



G7/B



as we stum-ble a - long _ in - to the blue, _

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Cm7 F7 Cm F9 F7/E \flat

we look here and we look there, seek-ing

Dm7 G9 Gm7

an - swers an - y - where, nev - er sure of where to

C7 Cm7/F F13

turn or what to do. Still, we bum - ble our way _

B \flat 6 Cm7 C \sharp dim7 Cm7 F7 B \flat 6

through life's _ cra - zy lab - 'rinth, _

Cm7



F7



Bb7



Ab/C



Bb7/D



bare - ly know - ing left from right, nor right from

Eb6



Edim7



Bb/F



Bb+/E



wrong. And the best that we can do is hope a

G7sus



G7



(♩ = ♩)

Cm7



blue - bird will sing his song

F13



N.C.

F7sus



N.C.

as we stum - ble a - long. — It's a

p

Freely

Cm7 F9 Bb6 Cm7 Cb7(b5)

dis-mal lit - tle world in which we live. It can bore ya' 'til you've noth-ing left to

Bb(add2) Cm7 F13 Bb(add2) Gm7

give. Sev - en o - ver - rat - ed won-ders, sev - en un - der-whelm-ing seas, six ex -

Cm7 F13 Fm6/Ab G7 Fm/Ab G7

cru - ci - at - ing con - ti - nents. Ant - arc - ti - ca? *Oh, please.* Still you

Cm7 C#dim7 Bb/D Fm6/Ab G7 Cm7 Dm7

must-n't let it lick ya', this plan - et, oh so bland. *Keep your eye - ball — on the high-ball* in your

E \flat 6 E \flat /D Cm7 Am7(\flat 5) D7

hand. As we stum-ble a -

Military 4

G C(add2)/G D7/C G

long 'cross life's — crowd - ed dance floor,

D7sus G G#dim7 Am7

as we push and we shove, we live and we learn.

D7 Am Am(maj7) Am7 D7 Bm Bm(maj7)

And when we fi - n'ly leave the bar, and we see that morn - ing

Bm7

E9

Em7/A

A7



star, we pull our boot - straps up and home - ward

D7sus

Eb7

Bolero

A^b



turn. Then we stum - ble a - way

D^b(add2)/A^b

E^b7/A^b

A^b

A^b6



through dawn's blind - ing sun - beams, bare - ly

A^b7

D^b



know - ing right from right, nor left from wrong.

B \flat /D A \flat /E \flat A \flat +/D Cm7/F

But, as long as we can hear that lit - tle blue - bird

F13 E13 F13 B \flat m9 E \flat 13

there'll be a song as we stum - ble a -

Freely

Cm7(b5) F7sus F7 B \flat m9 Cm7 D \flat maj7 Dm7(b5)

long, as we stum-ble, bum-ble, fum-ble, plum-ble,

colla voce

Maestoso

E \flat 7 A \flat D \flat m/A \flat A \flat 6

as we stum-ble a - long.

ff